

B O L O Z

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D1

We create open-ended
products and installations which
encourage interaction and *captivate*
the imagination.

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who we are

We bring art, architecture and design
together in unexpected ways.

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studio **BOLOZ**

Fascinated by human behaviour, Studio Boloz uses design to engage people. With each piece we invite public interaction, bringing our works to life.

We bring art, architecture and design together in unexpected ways, to create personal havens of wonder, reflection or relaxation for all ages.



we've worked with

We are proud to have worked with many brands, cultural centers and public institutions across Europe since 2011.



Our design team offer services ranging from concept development, art direction and exhibition curation to prototyping, production, on-site installation and maintenance.



what we value

We love to *strike a balance between art and functionality* - our works are as clever as they are playful.

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Enriching the everyday

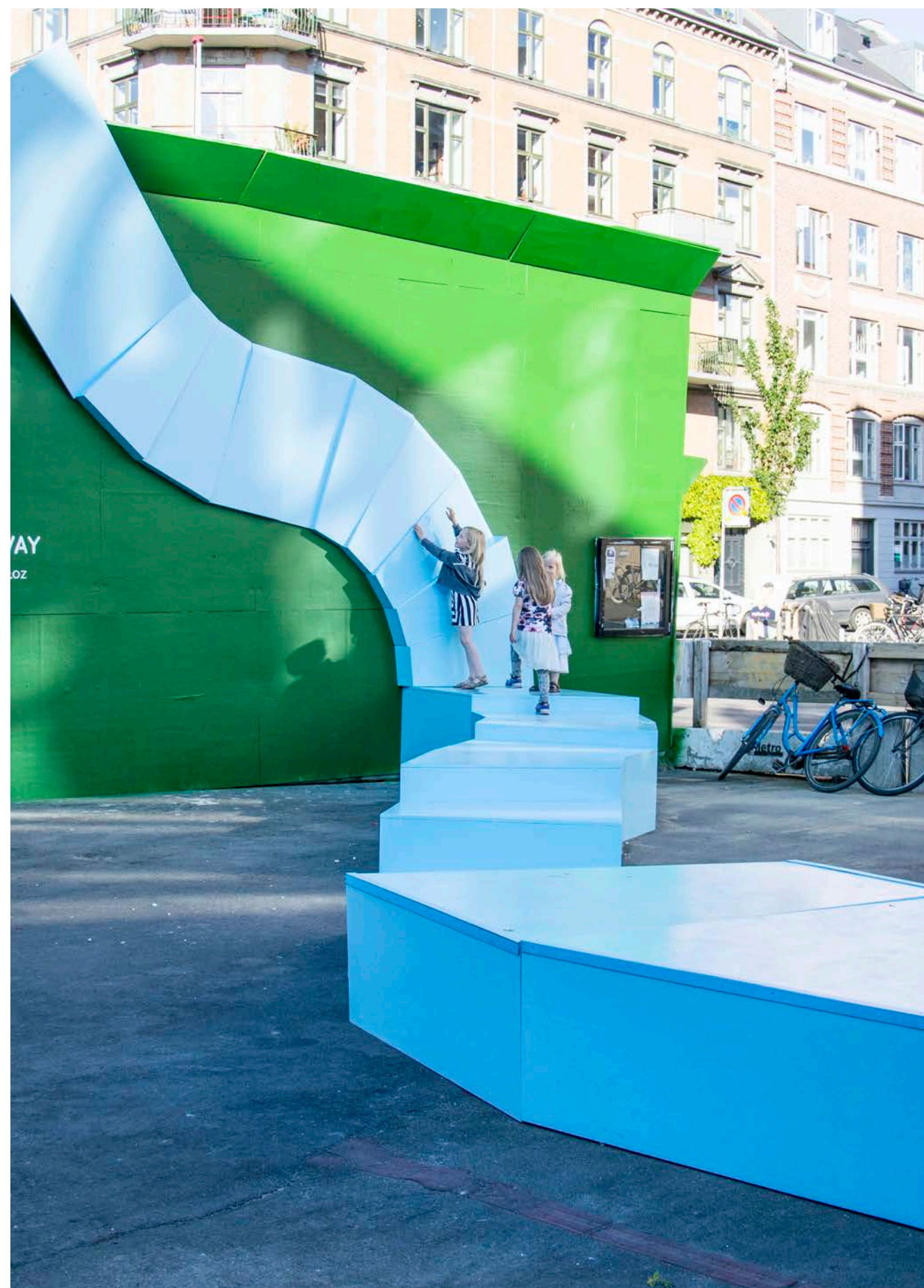
Placemaking

Durability
and sustainability

Safety

Adaptability

The presence of art in the urban fabric encourages dialogue and forces us to think differently about our surroundings, it takes us out of our daily routine. Unique public artworks stimulate the imagination and inspires, awakening our need to contemplate art and beauty.



Our studio connects art, design and architecture and creates inspiring and visually appealing public works which invite visitors to engage and interact with them.

Explore and play, relax and reflect. Our sculptures and installations weave a bit of wonder into our reality.



Enriching
the everyday

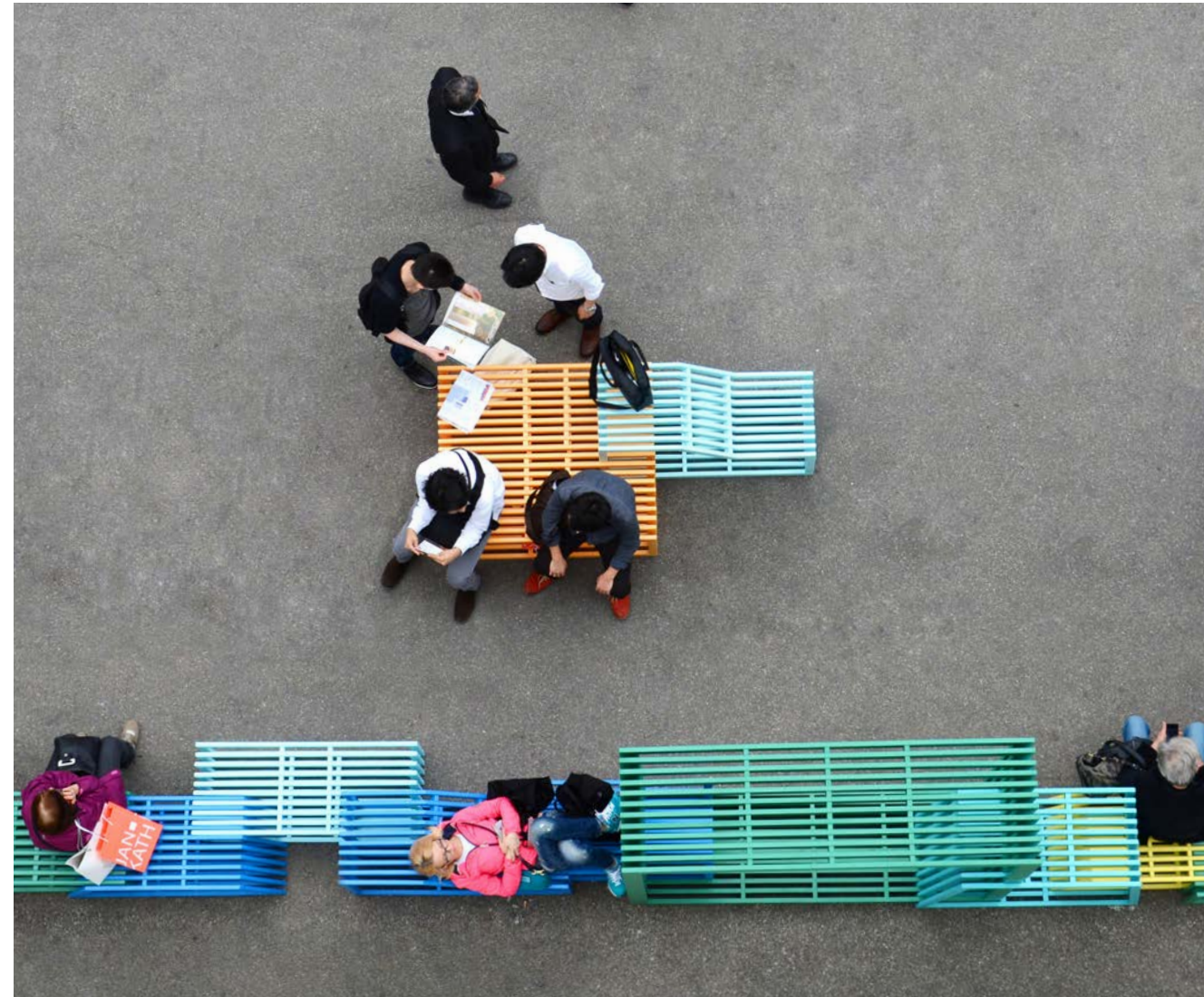
Placemaking

Durability
and sustainability

Safety

Adaptability

Great public spaces are zones where people can flourish and where health, happiness and well-being is promoted. "Placemaking" has the power to transform the whole environment.



Whether breathing new life into an old place or creating an entirely new one, our installations have a transformative effect on the local aesthetic. Interesting places generate interest. The installations become a magnet for all kinds of gatherings, effectively promoting a given place or city, improving the quality of the area and generating public attention and interest.

In that way they are not only valuable for residents, but also investors, developers and entrepreneurs.



Enriching
the everyday

Placemaking

Durability and sustainability

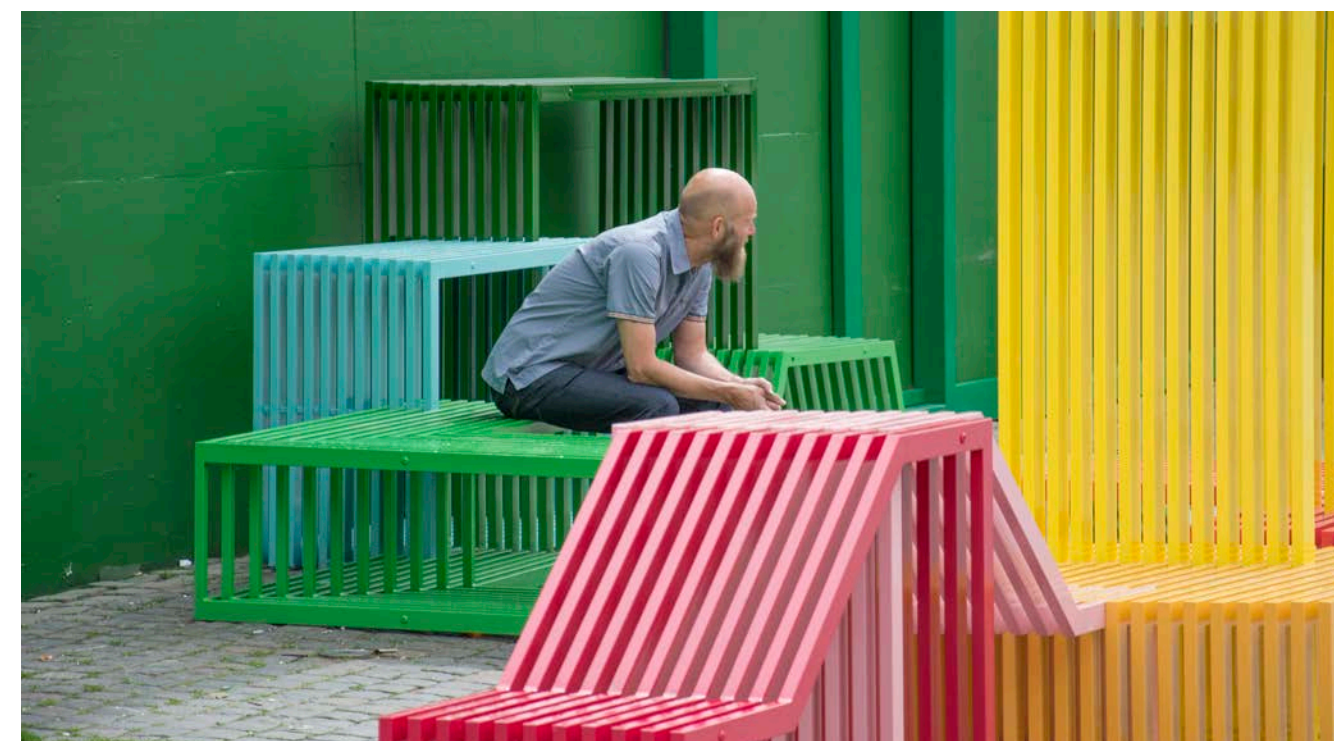
Safety

Adaptability

Our times require a responsible approach towards design and a more sustainable material use. Durability is extremely important in public spaces where people and the elements can be unkind to even the toughest objects. This is why we take care to use high quality materials in the production of our installations and sculptures.

Our projects can be refurbished and eventually recycled or upcycled and many have a modular construction and can be used multiple times.

Installation in the center of Copenhagen, at the Kongens Nytorv Square. Intersections have been showed there for one year, from 2016 to 2017. From 2018 till 2022 the work has been shown by the Enghave Brygge at Sydhavn.



They can be leased for a time, easily disassembled and refurbished and used again to brighten another spot in the world, reducing our carbon footprint.

After 6 years of use in public space the installation has been cleaned, refurbished and powder coated again. It is now available for rental for temporary events. In this way we minimize the use of resources and extend the life of our products.



Enriching
the everyday

Placemaking

Durability
and sustainability

Safety

Adaptability



Safety is of key importance in public spaces which are used by all age groups - from small children to the elderly - and we strive to make our projects as safe as possible.

Our projects are secured and safely attached to the ground; the edges and joints are rounded and smooth so as to avoid accidents. We take into account all existing norms and safety standards and use only non-toxic, non-flammable materials.

Playgrounds and installations dedicated to children are designed in line with European Standards for playground equipment (EN 1176) receive a safety certificate issued by an official institution.

Enriching the everyday

Placemaking

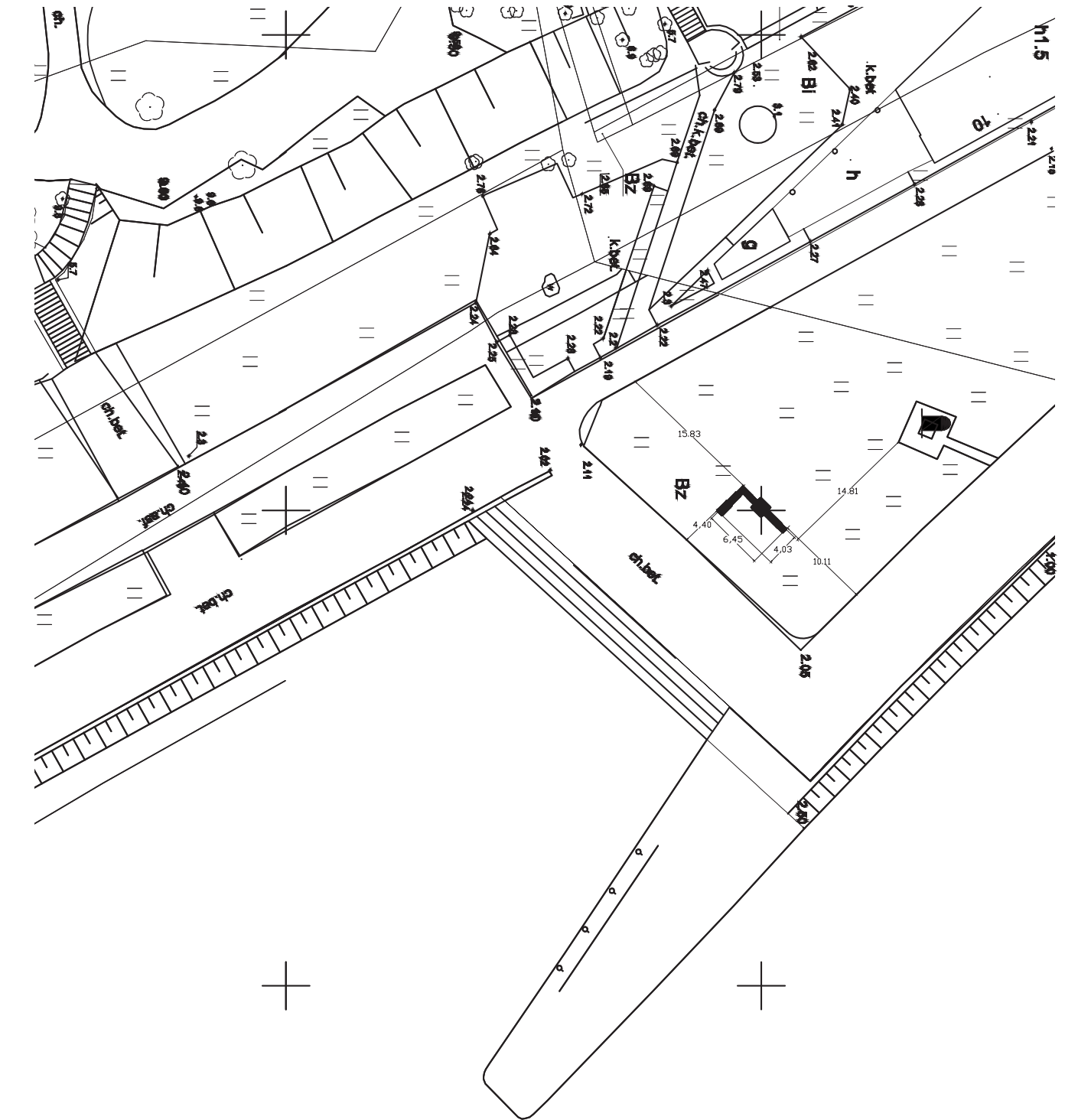
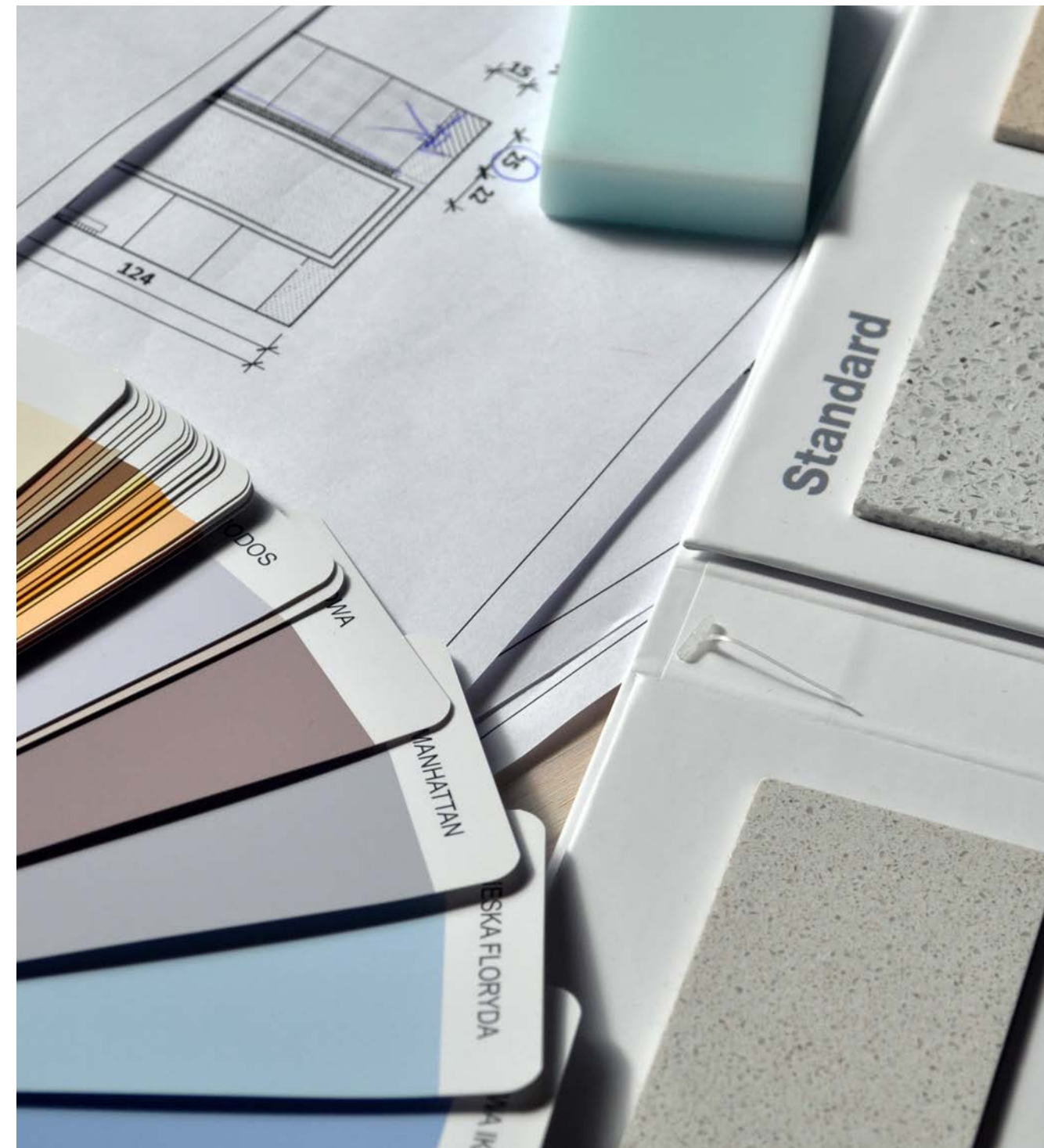
Durability and sustainability

Safety

Adaptability

Every project is different, and requires a different approach. Sometimes a product can be easily ordered, visualized in the given location, possibly customized and efficiently installed.

Other projects require a longer process. The needs of the customer, users and other stakeholders need to be researched so that the best solution is found.



We offer a portfolio of ready-made products which are available to order and can be quickly produced and delivered. Most of them can be modified to make them suitable to the context and the stakeholders' needs. However, our team of designers and architects loves to create new works from scratch and are always ready for a design challenge!

what we bring

Our installations create *multifunctional landscapes* that *address different needs* in public space.

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Exploration

A spaceship? A fortress? A place to hide and seek?
The explorers always find what they're looking for.



Above: Intersections in Gostyn, Poland Right:
Permanent installation Intersections in Gdynia,
powder-coated stainless steel

Our projects are abstract, open for interpretation, and leave a lot of space for creativity. Every person - adults and kids alike - can discover new ways of using the objects and give them their own meaning.



Relaxation

Thanks to different shapes and modules, visitors feel encouraged to (kick back and) relax however they see fit.



Above: Relax in Lodz, a permanent installation in Lodz. Wood and ceramic tiles.

It takes no more than 5 minutes for busy professionals, inner-city dwellers or pensioners to start intuitively enjoying the many relaxing positions the works offer in a public space.



Meetings

Our projects create friendly, uplifting and memorable meeting spaces, which draw in and captivate people for all sorts of activities.



Above: Waiting Rooms, a temporary installation for the car brand MINI. Painted steel.

People are invited to sit, relax and search for the best position. They can use the objects as a meeting spot, a space for sitting, waiting and reading. The possibilities are only limited by their imagination!



Experiences

Immersive and engaging, our installations rewrite the rules and change the context.



Above: Shadow City, temporary site-specific installation in Copenhagen. Right: Fashion Happens, a temporary installation for Unibail-Rodamco.

Connecting art, design, and architecture, we create unique places that stimulate the imagination, inspire and turn public space into large-scale artwork.



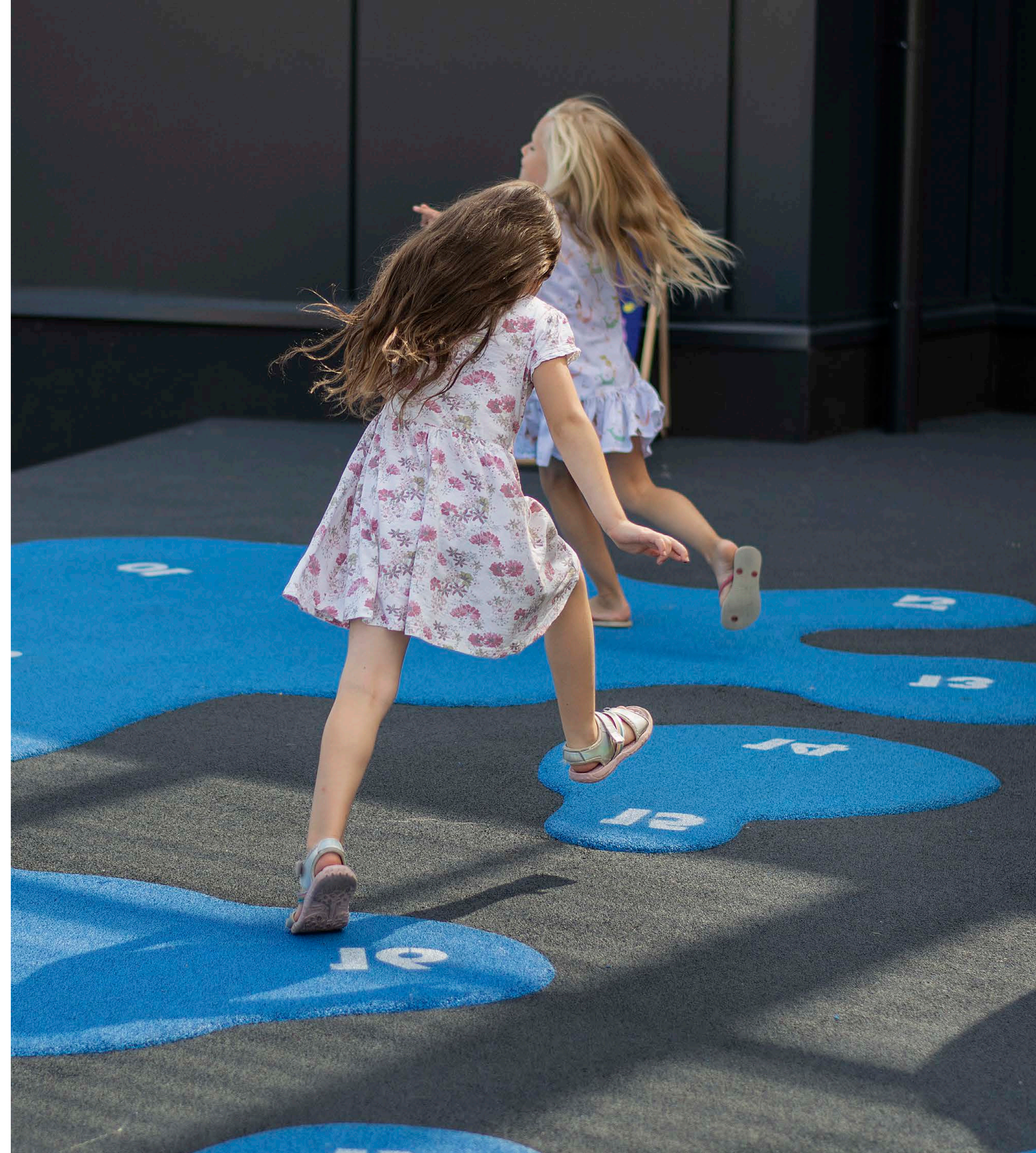
Fun

Children are truly in love with our works and claim them as their personal playground. They find the colorful installations really appealing.



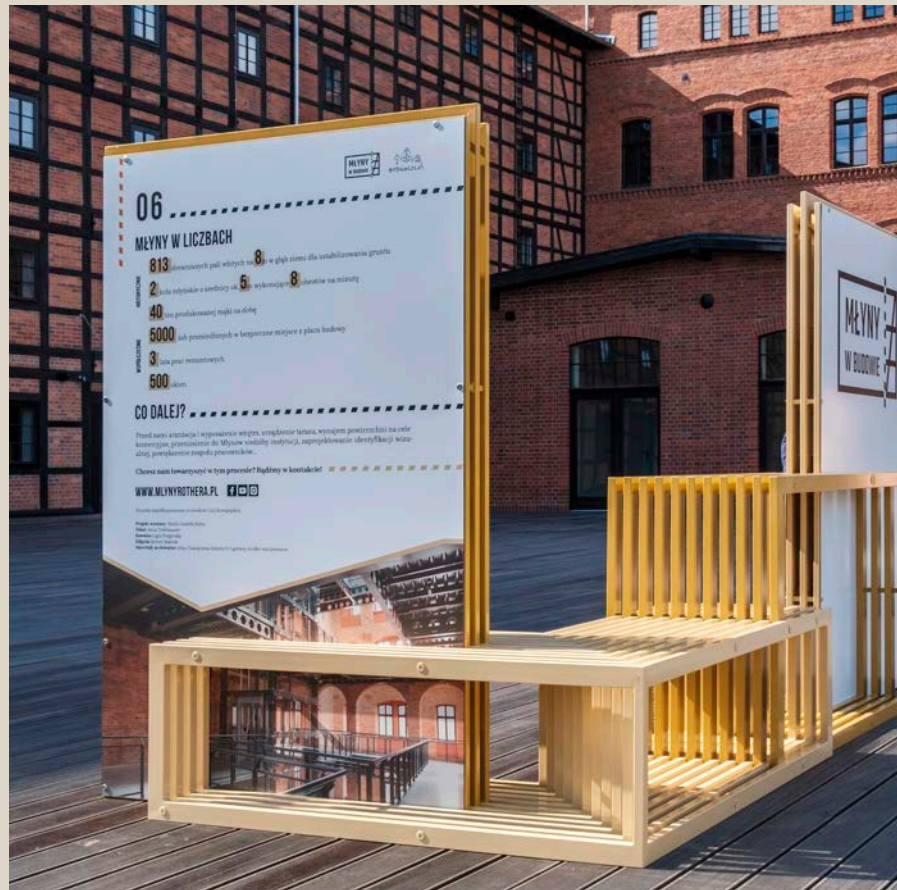
Above: An indoor playground for the company Multi.
Right: Painter's Playground, a permanent installation in Warsaw.

The structures very open and provide endless possibilities for creative play. Everything is up to child's imagination. All of that makes our projects perfect solutions for children-friendly spaces.



Expression

Think outside the box, think outside the board, think outside the shelf.



Above: Intersections, an open-air exhibition for the Rother Mills. Right: Intersections in the Neleman Winery in Zutphen, The Netherlands.

Whether giving your products a new look or getting your message across, our installations can give new definition to what you want to say.



where we go

We create projects for a *wide variety* of clients.

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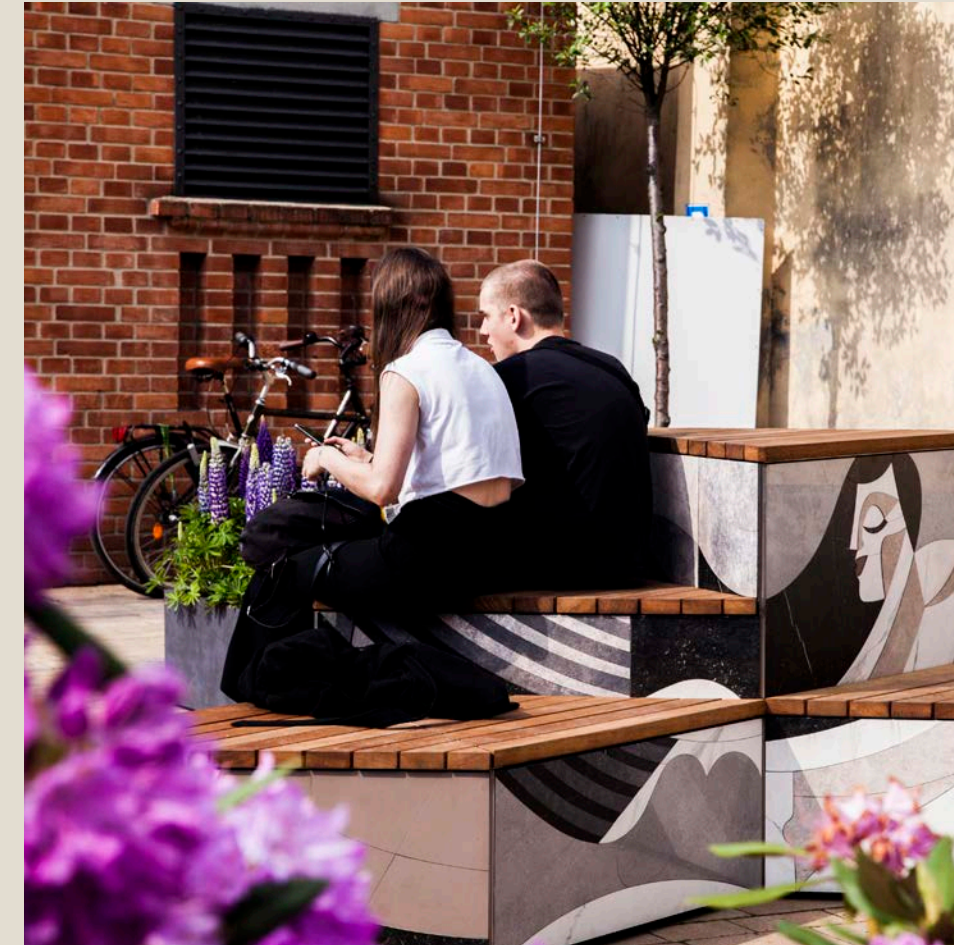
Play sculptures & playground design

“We don’t stop playing because we grow old... we grow old because we stop playing”. We create art installations which have a playful element to them, and see the design of play sculptures and playgrounds as a way to create something unique and engaging while maintaining safety.



Designing for commercial spaces

Our studio connects art, design and architecture and creates inspiring and visually appealing works which emphasize the character of a given space or brand. We realize the project from start to finish - from concept development through to production, installation, maintenance and disassembly.



Designing public spaces

Public spaces have the power to transform the whole environment. Our installations go beyond “urban furniture”, and create multi-functional landscapes which become successful spots for play, family gatherings, meeting people, and spending valuable time together.



Public art projects

The presence of art in the urban fabric encourages dialogue and forces us to think differently about our surroundings, it takes us out of our daily routine. Our sculptures and installations bring a bit of wonder to our reality.



Outdoor exhibition design

Intersections installations transform public spaces by combining exhibition panels with functional modules for sitting, relaxation, and play. These versatile structures display content while fostering interaction, creating spaces where information meets community engagement.



Exhibition curation and production

We like to talk about current, important societal subjects and invite the visitors to question and contemplate. We are able to comprehensively realize exhibitions and offer: concept generation and creative direction, exhibition curation, scenography design, and production.



Indoor play areas design

Children grow and learn through play. Our indoor play areas stimulate creativity and foster logical thinking through building and constructing new elements. They enhance fine and gross motor skills, provide knowledge, and create a creative atmosphere that encourages children to connect with others and engage in group activities.



Project rental

Our times require a responsible approach towards design and sustainable material use. This is the main reason why we offer temporary solutions and projects that allow for easy disassembly. Right now we offer two projects for lease: Urban Rooms and Intersections.

02

collections

Our *portfolio* of ready-made products which are available to order.

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Intersections

We are happy to introduce – Intersections. Installations where conversation and fun come together.

In such a fast-paced world, it is more important than ever to cherish moments with our friends and family in inviting and beautiful surroundings. We invite you to discover the colorful and functional world of intersections.



intersections are created with a modular system of geometric shapes that can be freely rearranged. Each element slides into the other creating an interwave-like pattern of color and form.

These geometric installations provide versatile functionality for both outdoor and indoor spaces. Those functions naturally intersect with each other, creating a unique interaction between users, spaces and objects. Whether it is a park, public square in a city center or a store, Intersections create unique spaces for visitors.

Types

You can create a composition yourself or choose one of the available compositions. Please see more on: www.boloz.eu/collections/intersections

Materials and colors

Interactions for interiors |
wood painted with water-based paint

Intersections for public spaces |
powder coated black, galvanized or stainless steel



Full RAL palette



customized options
on request





06

MŁYNY W LICZBACH

- 813** drewnianych pali wbitych na **8** m w głąb ziemi dla ustabilizowania gruntu
- 2** koła młyńskie o średnicy ok **5** m wykonujące **8** obrotów na minutę
- 40** ton produkowanej mąki na dobę
- 5000** zab przesiedlonych w bezpieczne miejsce z placu budowy
- 3** lata prac remontowych
- 500** okien

CO DALEJ?

Przed nami aranżacja i wyposażenie wnętrza, urządzenie tarasu, wynajem powierzchni na cele komercyjne, przeniesienie do Młynów siedziby instytucji, zaprojektowanie identyfikacji wizualnej, powiększenie zespołu pracowników...

Chcesz nam towarzyszyć w tym procesie? Bądźmy w kontakcie!

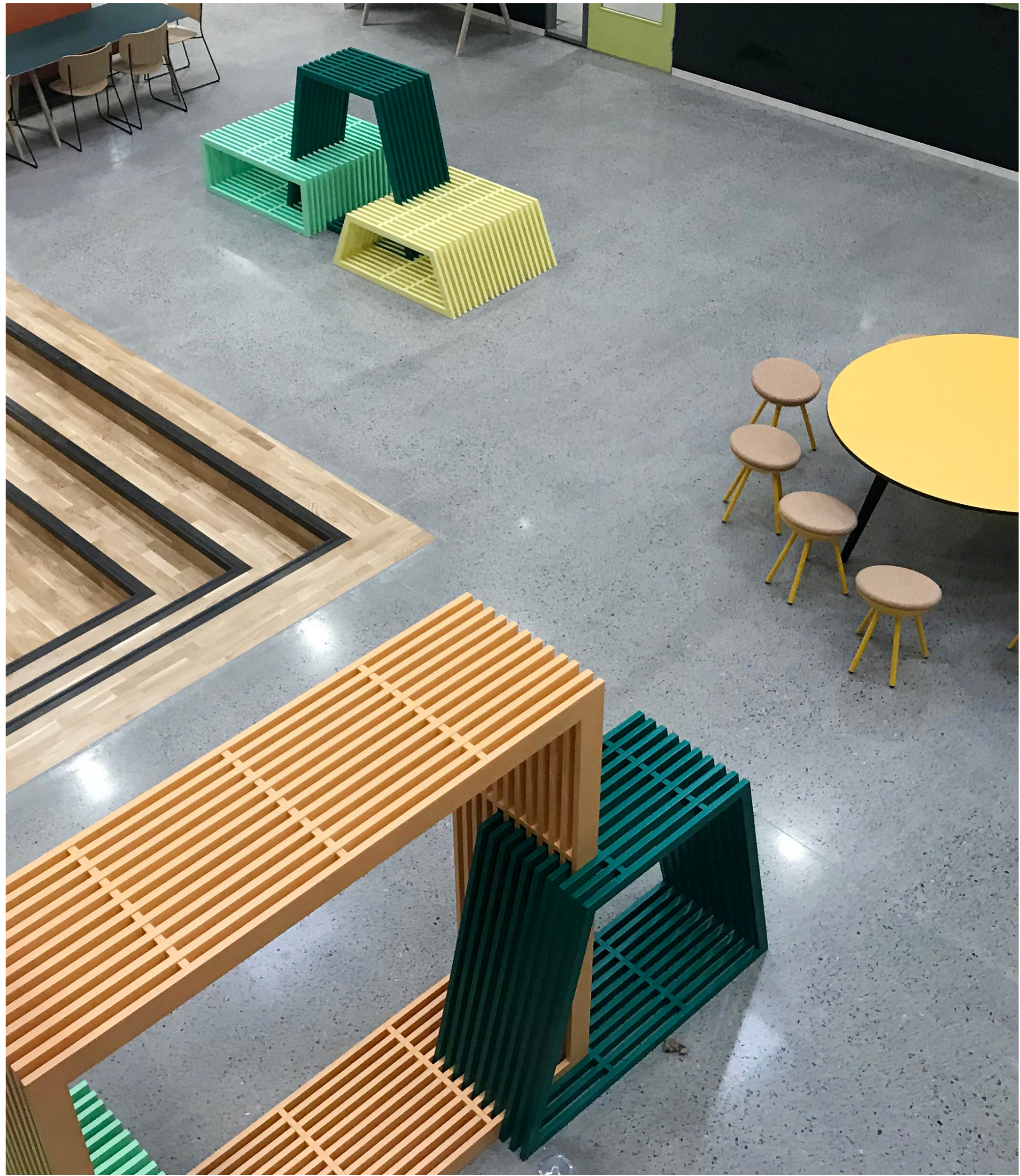
WWW.MLYNYROTHERA.PL



Projekty współfinansowane ze środków Unii Europejskiej

Projekt wystawy: Studio Izabela Dolos
Tekst: Anna Trębowa
Korekta: Lidia Podgórska
Zdjęcie: Robert Sawicki
Materiały archiwalne: Atlas Czaropisma Inżynierii Łódzkiej, źródło: europejska.eu







PROJEKTANT | DESIGNER:
**Azusa Murakami
& Alexander Groves**


FIRMA | COMPANY:
Studio Swine

PROJEKT | PROJECT:
Gyrecraft

Cenne przedmioty z odzyskanego morskigo plastiku

Inspiracją dla projektu Gyrecraft były różne techniki rzemiosłnicze związane z morzem. Wiele z nich uprawiano podczas długich rejsów na pokładach łodzi. Studio Swine udało się w 1000 milową podróż wzdłuż Wiru Północnoatlantyckiego, od Azorów po Wyspy Kanaryjskie, przez całą drogę zbierając plastikowe odpady. W podróż zabrali wytłaczarkę solarną, specjalnie zbudowaną maszynę, która topi i wytłacza morski plastik za pomocą promieni słonecznych. W wirach oceanicznych większość tworzyw sztucznych rozkłada się na drobniutkie fragmenty, bardzo trudne do wylowienia. Dlatego Studio Swine porównuje plastik morski do innych cennych materiałów, takich jak skorupy żółwi i koralowce. Kolekcja Gyrecraft to pięć obiektów stworzonych z tego pożądanego materiału, reprezentujących 5 głównych wirów oceanicznych na świecie.

into maritime crafts around crafts used to take place on voyages. Studio Swine went on nautical miles collecting plastic all to the Canary Islands through They traveled with the Solar they designed and built, which sea plastic by using the sun. most of the plastics have broken which are incredibly difficult large quantity. In the Gyrecraft collection plastic as a valuable and of turtle shell and corals.



PROJEKTANT | DESIGNER:
Boyau Slat

FIRMA | COMPANY:
The Ocean Cleanup

PROJEKT | PROJECT:
The Ocean Cleanup

Projekt oczyszczania oceanu Intercepting plastic pollution

www.theoceancleanup.com

The Ocean Cleanup opracowuje pierwszą na świecie realną metodę wydobywania plastiku z morza. Co roku około 8 milionów ton plastiku przedostaje się do oceanów, o przynajmniej milion sztuków i sto tysięcy ssaków morskich ginie z powodu zanieczyszczenia tworzywami sztucznymi. Różne uszkodzenia spowodowane zanieczyszczeniem przynoszą też duże straty dla rybołówstwa, żeglugi i turystyki. Projekt zakłada stworzenie sieci długich pływających



SUPERWIZJA | SUPERVISION:
Christian Hermansen, Dr. Ing. Solveig Sandness, Arch. Marcin Wojcik

FIRMA | COMPANY:
AHO Oslo School of Architecture

PROJEKT | PROJECT:
The Bands

Sauna wpisana w krajobraz Sauna integrated into the quay

www.sca.aho.no

W byłej wiosce rybackiej na wyspach Lofoten w Norwegii studenci ze Scarcity and Creativity Studio z Oslo School of Architecture zaprojektowali i zbudowali wyjątkową saunę. Sauna powstała na końcu nabrzeża, a celem projektu było stworzenie budynku, który we właściwy sposób wpisuje się w krajobraz oraz na bezpośredni kontakt z wodą. Wszystkie części budynku są wpisane w trzech pasów. Od północy pasy wylaniają i prowadzą do strefy odpoczynku z ciepłymi baliami. Sama sauna jest stworzona sienie pasm, nieregularność bryły pięknie zatamuje się światło, zapewnia wyjątkowy widok dyluku pasma tworzą taras.

In a former fishing village on the Norway students of the Scarcity from the Oslo School of signed and built a special sauna, the end of a quay aiming the landscape and a direct All the facilities are three bands. In the north the rocks and lead The sauna is created by that move independently, in daylight, an exceptional view of go down and benches.

Contours Exhibitions

Every module is perfect for creating impactful outdoor exhibitions.



Contours is a modular system of geometric shapes that create bold, architectural compositions. These installations are highly versatile, suitable for both outdoor and indoor spaces, blending functionality with artistry. The robust geometry of Contours fosters unique interactions between people, objects, and spaces, making it ideal for public plazas, gallery exhibits, or retail environments.

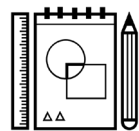
Materials and colors

Contours for public spaces |
galvanized steel + dibond boards



Full RAL palette

Types



customized options
on request



Urban Rooms

Most people don't like waiting.
It's a necessary nuisance.
But, it doesn't have to be.



Brightly coloured steel structures are shaped into forms echoing houses. The effect is immediate.

Placed on public squares, urban roadsides or in parks, the minimal structures create intimate areas in the open air, stimulating interaction between people. Strangers strike up conversations and children clamber along the frame.

Types



Urban Table #1



Urban Table #2



Urban Room

Materials and colors

Powder coated galvanized or stainless steel.
Seats can be produced from the same material or wood (natural or laquered).



blue



light blue



mint



pastel green



chestnut



olive



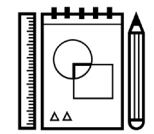
poppy



sunflower



custom



customized options
on request



Stack Play Houses

A playful and minimalistic play sculpture for kids.





A play sculpture made out of stacked volumes that look like little houses piled on top of each other. It provides a cheerful and creative playground for kids where they can hide and play.

The eye-catching play structure will introduce a great, contemporary element to urban squares, housing developments or green areas and parks.

Materials and colors

Structure: powder coated stainless or galvanized steel
Slide: stainless steel

Types

Stack Play House x2



Stack Play House x3



Stack Play House x4



customized options on request



Sun-sensing Butterflies

Sunlight and shadows are the materials
in this public art installation.

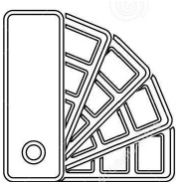


The Sun-sensing Butterflies come alive with the rising sun as the shadows travel across the wall. A playful image of the butterflies appear, and changes as it slowly moves across the wall with the changing position of the sun.

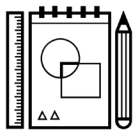
The installation introduces an element of surprise and intrigue, inviting the passers-by to observe the changing details in our surroundings.

Materials and colors

Powder coated stainless or galvanized steel



Full RAL pallette



customized options
on request





The Spill

A play sculpture resembling an
oversize cup which fell down
and juice is spilling out.

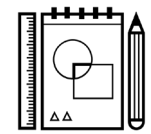
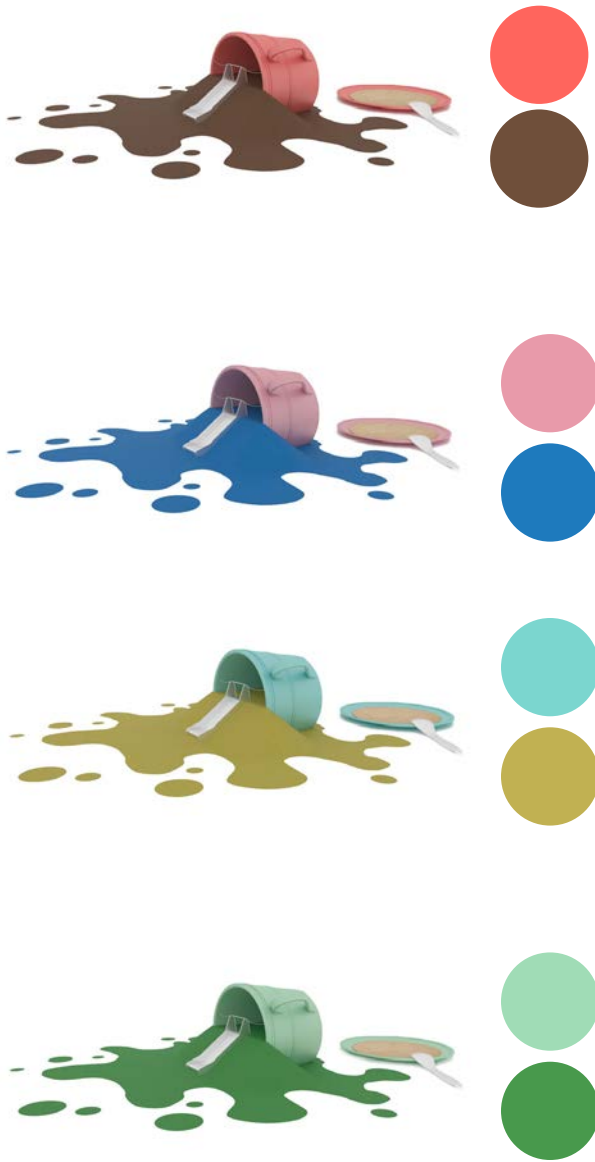
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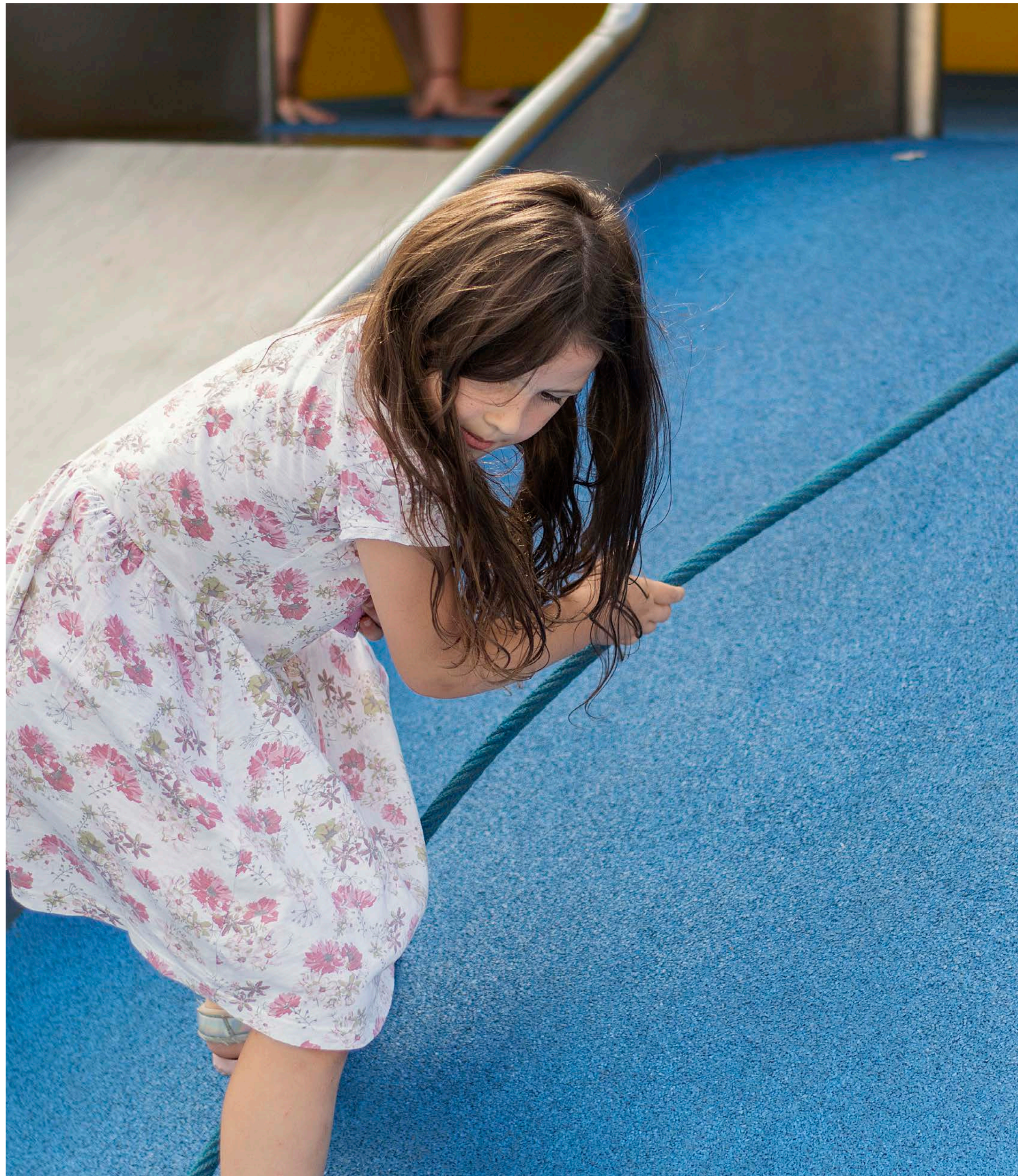
This play sculpture looks like an oversize cup, from which juice is spilling. The juice spill is also a slide for children, while the bottom of the cup is a climbing wall. A little plate is also part of the installation, and functions as a sandpit for children. Children are inspired to partake in a variety of fun – jumping, rolling, hiding. Color blots with painted numbers are an unconventional interpretation of hopscotch.

Materials and colors

Structure: powder coated stainless or galvanized steel
Slide: stainless steel
Floor: EPDM rubber



customized options
on request





Geometric Garden

A play sculpture inspired
by nature.

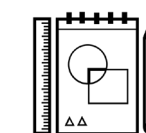




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Materials and colors

Powder coated stainless or galvanized steel
HDPE plates



customized options
on request



03

lease

Temporary solutions and projects
that minimize the use of resources.

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lease

Our times require a responsible approach towards design and sustainable material use. This is the main reason why we offer temporary solutions and projects that allow for easy disassembly. This includes project rental, a way to **minimize the use of resources** and extend the life of our products.

Right now we offer two projects for lease: Urban Rooms and Intersections. The collection **Urban Rooms** can be easily assembled and disassembled. The collection **Intersections** was created with a modular system of geometric shapes that can be freely rearranged. Each element slides into the other, creating an interwave-like pattern of color and form. The modular elements are perfect for use at all types of events.

Multipurpose, adaptable furniture allows you to build and change the set-up for different occasions such as festivals, trade shows and gatherings. Public space projects, indoor and outdoor festivals, and temporary retail projects can now be arranged effortlessly at low cost. We will take care of the delivery and setup.



Above: Waiting Rooms commission by the car brand MINI for the Dutch Design Week in Eindhoven
Below: Intersections used by the brand MyBlue during the Hurricane Festival in Germany.

contact

Get in touch!

studio@boloz.eu

www.boloz.eu

Instagram: studioboloz

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